

# Ophelia's Edge

**TECHNICAL & HOSPITALITY RIDER**

LAST UPDATE: 05.01.2026



## GENERAL

DEAR HOST, WE ARE LOOKING FORWARD TO OUR CONCERT WITH YOU! AS MUSICIANS WE ARE DEPENDENT ON SOME REQUIREMENTS. THESE ARE AN INTEGRAL PART OF THE GUEST PERFORMANCE CONTRACT IN THE FORM OF THESE INSTRUCTIONS.

THE INSTRUCTIONS ARE NOT WRITTEN IN STONE AND CAN BE ADAPTED IN SOME POINTS TO THE LOCAL CONDITIONS AFTER CONSULTATION. IF THIS SHOULD CAUSE PROBLEMS FOR YOU, PLEASE CONTACT US AT LEAST TWO WEEKS BEFORE THE PERFORMANCE.

WE LOOK FORWARD TO A SMOOTH AND PLEASANT COOPERATION!

## CONDITIONS

- AFTER THE BAND ARRIVES, A VENUE REPRESENTATIVE SHOULD BE PERMANENTLY ON SITE.
- WE NEED A PLACE NEAR THE VENUE WHERE WE CAN PARK OUR CAR AND TRAILOR.
- WE NEED A SAFE PLACE WHERE WE CAN STORE OUR EQUIPMENT IN A THEFT-PROOF WAY.
- CATERING BY THE ORGANIZER (FOR BAND + CREW), AT LEAST 60 MINUTES BEFORE THE PERFORMANCE. (4X ALL-EATERS, 1X VEGETARIAN, 2X VEGAN)
- FREE ACCESS TO AT LEAST NON-ALCOHOLIC DRINKS. IF POSSIBLE, WE WOULD BE HAPPY ABOUT SOME REGULAR BEER, 0.0% BEER, COLA ZERO, MATE AND 2-3 BANANAS.
- SUFFICIENT WATER DURING THE PERFORMANCE ON STAGE (NON-CARBONATED)
- WE WOULD LIKE TO GIVE AT LEAST 2 PEOPLE FREE ACCESS TO THE SHOW (GUEST LIST)

## TECHNICAL REQUIREMENTS

- AT LEAST ONE TECHNICIAN MUST BE AVAILABLE DURING THE ENTIRE EVENT.
- FOR THE SETUP AND SOUNDCHECK WE NEED ABOUT 30 TO 120 MIN DEPENDING ON THE PRODUCTION WE BRING WITH US.
- UNLESS STATED OTHERWISE, WE NEED A SOUND AND LIGHT TECHNICIAN FOR OUR PERFORMANCE. (IF WE BRING OUR OWN TECHNICIANS, WE WILL COMMUNICATE THIS AS EARLY AS POSSIBLE.)
- THE MIXING CONSOLE SHOULD HAVE AT LEAST 16 CHANNELS.
- WE WILL BRING OUR OWN PRECONFIGURED LIGHTING GROUND PACKAGE WITH US. OUR FIXTURES ARE PRE-PROGRAMMED TO OUR SHOW AND ARE DESIGNED TO RUN WITHOUT HOUSE LIGHTING.
- IN THE CASE OF US BRINGING A SMALLER AMOUNT OR NO EXTERNAL FIXTURES, WE WILL PROVIDE THE LIGHTING TECHNICIAN ON SITE WITH A COLOR RIDER, WHICH CAN BE USED TO COORDINATE THE EXISTING HOUSE LIGHTS.
- THE ORGANIZER SHALL BE LIABLE FOR ANY DAMAGE TO THE LOCAL SOUND AND LIGHTING EQUIPMENT



## SOUND / MONITORING

- SUFFICIENT POWER OUTLETS MUST BE AVAILABLE ON STAGE.
- PLEASE PROVIDE ONE MICROPHONE STAND WITHIN CLOSE DISTANCE ON STAGE RIGHT.
- JACK CABLES ARE BROUGHT ALONG BY THE PARTICIPANTS THEMSELVES.
- WE WILL BRING OUR OWN IN EAR MIX VIA X32 RACK.
- WE DO NOT NEED ANY MONITORS. IF POSSIBLE, THEY SHOULD BE REMOVED FROM STAGE BEFORE OUR PERFORMANCE.

### CHANNEL LIST

<b>BASS:</b> SANDRO SUTER	1
<b>GUITAR 1:</b> NOAH PEIER	2
<b>GUITAR 2:</b> CORINNE RYTER	3
<b>VOCALS:</b> JAN BRASSER	4
<b>DRUMS:</b> NOÉ BEIVI	
TRIGGER	5
BASS DRUM OUT	6
SNARE TOP	7
SNARE BOTTOM	8
TOM 1	9
TOM 2	10
TOM 3	11
<b>BACKING VOCALS</b> (MLIVE B.BEAT X)	12
<b>FX EFFECTS</b> (MLIVE B.BEAT X)	13
<b>FX GUITARS</b> (MLIVE B.BEAT X)	14
<b>SYNTHS</b> (MLIVE B.BEAT X)	15
<b>INTROS</b> (MLIVE B.BEAT X)	16
	17
<b>VOCALS STAGE RIGHT*</b>	18

### CONTACT SOUND

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### INFO

THE CHANNEL LIST REFERS TO OUR 16 CHANNEL SPLITTER IN THE RACK: THE REMAINING DRUM CHANNELS GO DIRECTLY TO FOH.

CHANNELS 12-16 COME FROM THE MLIVE B.BEAT BACKING TRACK PLAYER.

**IMPORTANT:** CHANNELS 12-16 ARE AN INTEGRAL PART OF OUR SHOW AND MUST NOT BE LOST IN THE MIX.

\*THE CHANNEL 18 IS ONLY REQUIRED FOR SETS OF 50 MINUTES OR LONGER.



## LIGHTS

### DMX PATCH

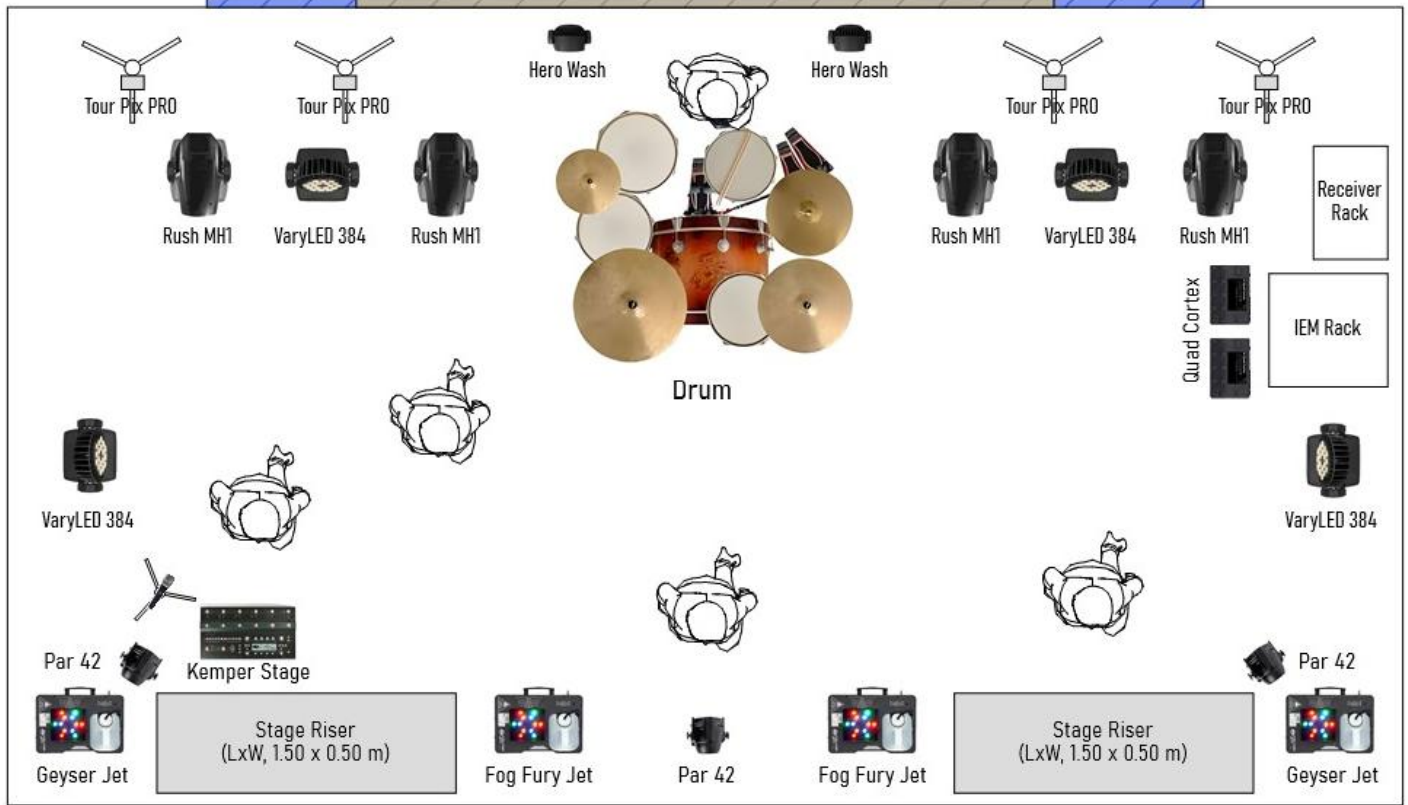
FIXTURE NAME	FIXTURE TYPE	UNIVERSE	ADRESS
LIGHTMAXX PLATINUM TOUR PIX PRO	LED BAR	1	1
LIGHTMAXX PLATINUM TOUR PIX PRO	LED BAR	1	65
VARYTEC HERO WASH 715	MH WASH	1	129
VARYTEC HERO WASH 715	MH WASH	1	145
LIGHTMAXX PLATINUM TOUR PIX PRO	LED BAR	1	161
LIGHTMAXX PLATINUM TOUR PIX PRO	LED BAR	1	225
JB LIGHTING VARYLED 384	MH WASH	1	289
MARTIN LIGHTING RUSH MH1	MH SPOT	1	304
JB LIGHTING VARYLED 384	MH WASH	1	321
MARTIN LIGHTING RUSH MH1	MH SPOT	1	336
MARTIN LIGHTING RUSH MH1	MH SPOT	1	353
JB LIGHTING VARYLED 384	MH WASH	1	370
MARTIN LIGHTING RUSH MH1	MH SPOT	1	385
JB LIGHTING VARYLED 384	MH WASH	1	402
CHAUVET GEYSER RGB	FOG JET	2	1
EXPOLITE TOURLED 42	PAR	2	9
ADJ LIGHTING FOG FURY JETT	FOG JET	2	19
EXPOLITE TOURLED 42	PAR	2	26
ADJ LIGHTING FOG FURY JETT	FOG JET	2	36
EXPOLITE TOURLED 42	PAR	2	43
CHAUVET GEYSER RGB	FOG JET	2	53

# Ophelia's Eye

## LIGHTS

### STAGEPLOT

Backdrop size var. (LxW, 5.00 x 3.50 m / 3.50 x 2.50 m)



# AUDIENCE

Last Update: 05.01.2026

## CONTACT LIGHTING

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