

Ophelia's Edge

TECHNICAL RIDER



GENERAL

Dear host, we are looking forward to our concert with you! As musicians we are dependent on some technical requirements. These are an integral part of the guest performance contract in the form of these stage instructions.

The stage instructions are not set in stone and can be adapted in some points to the local conditions after consultation. If this should cause problems for you, please contact us at least two weeks before the performance.

We look forward to a smooth and pleasant cooperation!

CONDITIONS

- After the band arrives, a house technician should be permanently on site.
- For the setup and a short sound check we need about 60 minutes.
- The duration of our played set is flexible and is 30 to 60 minutes depending on the number of songs.
- Unless stated otherwise, we need a sound technician for our performance and a light technician by arrangement. (If we bring our own technician, we will communicate this as early as possible).
- The compensation must at least cover our expenses for the concert (petrol/transport) and should be paid in advance or in cash on the day of the concert.
- Catering by the organizer, at least 60 minutes before the concert.
(3x all-eaters, 1x vegetarian, 1x vegan)
- Free access to at least non-alcoholic drinks. If possible we would be happy about some 0.0% beer.
- Sufficient water during the performance on stage (non-carbonated).
- We would like to give at least 2 people free access to our concert (guest list).
- We need a safe place near the venue where we can park our car.
- We need a safe place where we can store our instruments and equipment before and after the concert in a theft-proof way.

SOUND / MONITORING / MIXER / LIGHT

- The sound system should be appropriate for the venue and in technically perfect condition.
- No self-made equipment will be tolerated.
- At least one sound technician must be available during the entire event.
- The organizer shall be liable for any damage to the local sound and lighting equipment.
- The mixing console should have at least 16 channels.
- Fully illuminated stage
- A lighting technician would be desirable if required
- We will bring our own in-ear mix via X32. The FOH mix must be done by the sound engineer on site.



MISCELLANEOUS

- There should be two to three 3-way plugs on stage.
- XLR cables and stands for the microphones should be available.
- Jack cables are brought along by the participants themselves.

CHANNEL LINES

Bass: Sandro Suter	1
Guitar 1: Noah Peier	2
Guitar 2: Corinne Ryter	3
Vocals: Jan Brasser	4
Drums: Noé Beivi	
Trigger	5
Bass Drum Out	6
Snare Top	7
Snare Bottom	8
Tom 1	9
Tom 2	10
Tom 3	11
Backing-Vocals (Mlive b.beat)	12
FX Effects (Mlive b.beat X)	13
Guitars FX (Mlive b.beat X)	14
Synths (Mlive b.beat X)	15
Intros (Mlive b.beat X)	16

CONTACT

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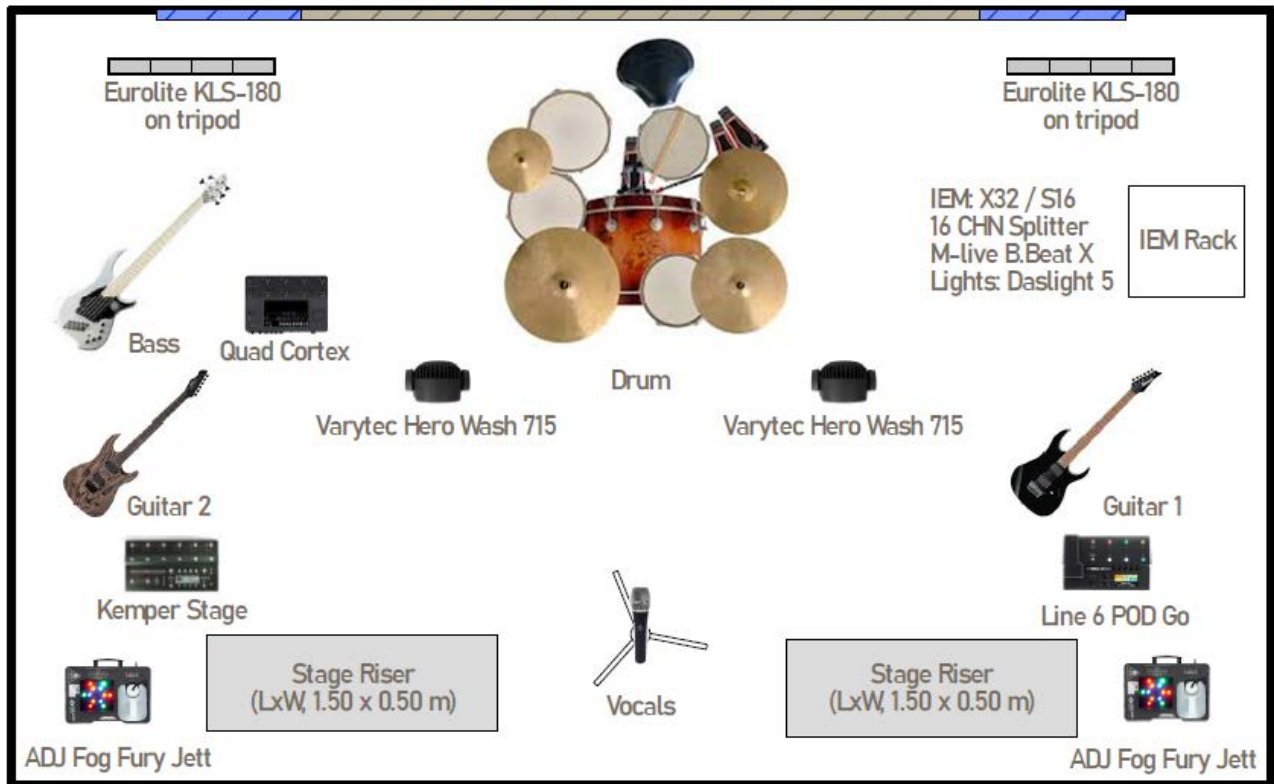
The channel list refers to our 16-channel splitter in the rack. The remaining drum channels go directly to the front of house.

Channels 12-16 come from the Mlive b.beat X player.

We do not need any monitors.

STAGE PLAN

Backdrop size var. (LxW 5.00 x 3.50 m / 3.50 x 2.50 m)



AUDIENCE